

## Recent Books from Hong Kong – June 2014

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### **Anthropology**

Born Out Of Place : Migrant Mothers and the Politics of International Labour / Nicole Constable

Hong Kong: Hong Kong University Press (HKU), 2014  
xvii. 259p.

Includes Index.

9789888208548

\$ 28.00 /PB

408gm.

Hong Kong is a meeting place for migrant domestic workers, traders, refugees, asylum seekers, tourists, businessmen, and local residents. In *Born Out of Place*, Nicole Constable looks at the experiences of Indonesian and Filipina women in this Asian world city. Giving voice to the stories of these migrant mothers, their South Asian, African, Chinese, and Western expatriate partners, and their Hong Kong-born babies, Constable raises a serious question: Do we regard migrants as people, or just as temporary workers? This accessible ethnography provides insight into global problems of mobility, family, and citizenship and points to the consequences, creative responses, melodramas, and tragedies of labor and migration policies.

<http://www.marymartin.com/web?pid=163980>

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Japanese Animation: East Asian Perspective. / (Ed) Masao Yokota & Tze-yue G. Hu.

Hong Kong: Hong Kong University Press (HKU) 2013.

xi. 313p.

Includes Index.

9789888208517

\$ 32.00 /PB.

476gm.

*Japanese Animation: East Asian Perspectives* makes available for the first time in English a selection of viewpoints from media practitioners, designers, educators, and scholars working in the East Asian Pacific. This collection not only engages a multidisciplinary approach in understanding Japanese animation but also shows ways to research, teach, and more fully explore this multidimensional world.

“Restricted Sale only for Asia & Australia/New Zealand”

<http://www.marymartin.com/web?pid=163981>

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## **Architecture**

Homecoming : Contextualizing, Materializing, and Practicing the Rural in China. / (Ed) Joshua Bolchover, Christiane Lange, John Lin

Berlin : Gestalten for Department of Architecture, University of Hong Kong, 2013.

184p.

9783899555042

\$ 70.00 /PB

602gm.

<http://www.marymartin.com/web?pid=163982>

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## Art

A Defiant Brush : Su Renshan and the Politics of Painting in Early 19th–Century Guangdong / Yeewan Koon.

Hong Kong : Hong Kong University Press (HKU), 2014

xx. 228p.

Includes Index.

9789888139613

\$ 50.00 /HB

1070gm

As the Opium War unfold in Guangdong Province, the painter Su Renshan (1814—c.1850) exploded onto the art scene with a bold, paradigm-turning new voice. A Defiant Brush takes a fresh look at this underappreciated artist in the context of a nascent Chinese modernism.

In 1839, Guangzhou has shifted from a cosmopolitan trading center with a diverse art world into a place of violence. During the following decade, one voice of discontent and defiance rang out above all others: Si Renshan. His provocative, uncompromising, and sometimes ugly paintings berate Confucius for his hypocrisy. He turns his brush trace into graphic lines that mimic the printed page, and he depicts women as alternative exemplars of a moral intelligentsia. It is believed that his outspokenness prompted his father to place him in prison for filial impiety, where he probably painted his last work. During this turbulent period of incipient modernity, close readings of Su Renshan's paintings within the rich contextual history of art in Guangdong Province reveal how the trauma of war prompted a re-evaluation of social and political values, and indeed the moral responsibility of a scholar-artist.

<http://www.marymartin.com/web?pid=163983>

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Gallery Guide 2014: Hong Kong, Macau

Hong Kong: Art Map Limited, 2014.

102p.

9789881329905.

\$ 18.00 /PB

130gm.

<http://www.marymartin.com/web?pid=163984>

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Beyond the Portrait : Hong Kong Photography Series 3  
Hong Kong : Leisure and Cultural Services Department, 2012.  
318p.  
9789627213710  
\$ 40.00 /PB  
976gm.

<http://www.marymartin.com/web?pid=163985>

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Cubicle Life / Chun Wai  
Hong Kong : Asia One Books, 2013  
111p.  
9789881697783  
\$ 45.00 /HB  
708gm.

In the gutters of Hong Kong, it's not only down-and-outs who evoke sympathy, but also those who dwell crammed into cubicle apartments. In his latest feature photography project, Chun Wai - the author behind Under Heaven 'puts flesh' on the everyday lives of Hong Kong's disenfranchised. In the process of documenting cubicle-dwellers' lives, Chun challenges mainstream ideology and the doctrine of elitism. Unlike the subtle poetic style of Chun's previous works, Cubicle Life presents readers with a highly cohesive collection with dynamic colour for a hard-hitting translation of life and existence

<http://www.marymartin.com/web?pid=163986>

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The Forgotten City / Kevin Cheng  
Hong Kong : Asia One Books with Arts with Disabled Association  
Hong Kong, 2013  
1v.  
9789881960436  
\$ 29.50 /PB  
514gm.

<http://www.marymartin.com/web?pid=163987>

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BRUCE LEE : Kung Fu - Art - Life  
Hong Kong : Leisure and Cultural and Services Department and  
Hong Kong Heritage Museum, 2013  
340p.  
9789627213741  
\$ 35.00 /HB  
1700gm.

<http://www.marymartin.com/web?pid=163988>

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A Century of Fashion: Hong Kong Cheongsam Story  
Hong Kong: Hong Kong Museum of History, 2013  
195p.  
9789627039785  
\$ 29.50 /PB  
756gm.

<http://www.marymartin.com/web?pid=163989>

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### **Atlases/Maps**

2014 Hong Kong Map  
Hong Kong: Face Magazine Limited, 2014.  
1v.  
Includes Index  
9789628751266  
\$ 30.00 /PB  
756gm.

<http://www.marymartin.com/web?pid=163990>

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Hong Kong Guide: Gazetteer of Street and Place Names 2014  
Hong Kong : Survey & Mapping Office. Lands Department, 2014  
408p  
9789625672786  
\$ 30.00 /PB  
820gm.

<http://www.marymartin.com/web?pid=163991>

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## **Communication/Journalism**

Talk Radio, the Mainstream Press, and Public Opinion in Hong Kong /Francis L. F. Lee

Hong Kong : Hong Kong University Press, 2014

288p.; 23cm.

9789888208586

\$ 32.00 / PB

439gm.

Phone-in programs on public and commercial radio channels have been a staple of popular Hong Kong politics since the 1990s. In the absence of a fully democratic system, they have played an influential role in channeling and mediating public opinion. This work examines the phenomenon of talk radio in Hong Kong, using as its analytical framework the idea of remediation. It argues that the circulation and re-circulation of talk radio content through the mainstream media is crucial in explaining the medium's social prominence and influence. The process has not only widened the dissemination of talk radio content, but also established talk radio as a channel as well as a symbol for free political expression, giving it a role in shaping serious debate not seen in many other societies.

Drawing on interviews with radio personnel, analysis of radio and newspaper content, and audience surveys, Talk Radio explores the vital and influential world of Hong Kong's phone-in programs. The book will be of interest to scholars of politics, media studies, and cultural studies both in Hong Kong and overseas.

<http://www.marymartin.com/web?pid=163992>

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## **Economics/Development Studies**

China's Economic Emergence and Prospects : Exploration of Chinese Economists / (Ed) Jin Bei and Li Gang

Hong Kong : Chung Hwa Book Co., (HK) Ltd., 2013

vii. 335p.

9789888263233

\$ 55.00 /PB

702gm.

<http://www.marymartin.com/web?pid=163993>

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## **Environment/Ecology**

Exploring Lung Fu Shan: A Nature Guide/ Kwong Chi Yu

Hong Kong: Hong Kong University Press (HKU), 2014

130p.

9789888208425

\$ 18.00 /PB

270gm.

Extending from the city limits to Victoria Peak, Lung Fu Shan Country Park is one of Hong Kong's smallest country parks. It is also one of the most ecologically diverse, with a variety of plant and animal life, spectacular views, and a network of nature walks. Drawing on four years of nature surveys by staff and volunteers from the University of Hong Kong, the guide introduces the wildlife and historical spots in Lung Fu Shan, suggests several walking routes, and offers advice and tips on observing flora and fauna at observation checkpoints.

<http://www.marymartin.com/web?pid=163994>

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## History

80 Years with KMB : 1993 – 2013 / Ko Tim-keung  
Hong Kong: Joint Publishing (H.K.) Co Ltd, 2014  
188p.  
9789620434907  
\$ 39.50 /PB  
466gm.

In this book, the author has employed a large quantity of archival data and historical photographs to explore the relationship between the government's transport and city planning policies, as well as the advancement of Kowloon Motor Bus Company (KMB).

<http://www.marymartin.com/web?pid=163995>

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Old Hong Kong / Peter Cunich  
Hong Kong : FormAsia Books Ltd., 2014  
312p.  
Includes Index.  
9789881556271  
\$ 110.00 /HB  
2560gm.

<http://www.marymartin.com/web?pid=163996>

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The Aftermath of the First Sino-Japanese War : The Lease of the New Territories and Weihaiwei /Susanna L.K. Siu  
Hong Kong : Hong Kong Museum of History. 2014  
176p.

Includes Index.  
9789627039815.  
\$ 30.00 /PB  
682gm.

<http://www.marymartin.com/web?pid=163997>

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Chinese Comfort Women: Testimonies from Imperial Japan's Sex Slaves/ Peipei Qiu with Su Zhiliang and Chen Lifei  
Hong Kong : Hong Kong University Press, 2014  
25 b/w illus. 276p.; 23cm.  
ISBN 9789888208296  
\$ 26.50 / PB  
405gm.

Restricted for Asia, Australia and New Zealand

Through personal narratives from twelve survivors, *Chinese Comfort Women* reveals the unfathomable atrocities committed against women during the Asia-Pacific War and correlates the proliferation of "comfort stations" with the progression of Japan's military offensive. Drawing on investigative reports, local histories, and witness testimony, this book puts a human face on China's war experience and on the injustices suffered by hundreds of thousands of Chinese women.

<http://www.marymartin.com/web?pid=163998>

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## Law

Hong Kong Media Law : A Guide for Journalists and Media Professionals / Doreen Weisenhaus  
Expanded 2<sup>nd</sup> Ed.  
Hong Kong : Hong Kong University Press (HKU), 2014  
xlviii, 432p.  
Includes Index  
9789888208098  
HKU Press Law Series  
\$ 35.00 /PB  
702gm.

This expanded second edition of *Hong Kong Media Law* aims to help anyone who uses any publishing device or platform to safely navigate the shifting terrain of media law. With its in-depth research and analyses of key developments in local and international contexts — in such areas as defamation, privacy,

contempt of court, access to information, national security, copyright, obscenity and media regulation — it also is an authoritative resource for lawyers, judges, regulators and scholars.

It builds on the first edition, published in 2007, with more than 200 new cases, laws and regulations. They include significant global developments, particularly involving the Internet and social media, many of which have the potential for impact in Hong Kong. The trends show that Hong Kong's failure to modernize media laws it inherited from a colonial past hinders journalists and harms the public interest.

It also examines the increasingly volatile reporting climate in mainland China, the PRC's tightening restrictions on Hong Kong and foreign reporters and its attempts to influence the legal and journalistic environments in Hong Kong.

<http://www.marymartin.com/web?pid=163999>

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Property Law in Hong Kong : An Introductory Guide. /Stephen D. Mau  
2<sup>nd</sup> Ed.

Hong Kong : Hong Kong University Press (HKU), 2014.  
xxxiii. 212p.

Includes Index.  
9789888208616  
\$ 25.00 /PB  
310gm.

This book focuses on the rules regulating property and conveyancing which apply in the territory and is intended for use by the non-lawyer. The organizational structure and concise text reflect this goal. For readers desiring additional information, an extensive notes section provides more comprehensive and detailed explanations as well as Chinese translations of key legal terms.

<http://www.marymartin.com/web?pid=161021>

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## Literature

A Full Load of Moonlight : Chinese Chan Buddhist Poems / Mary M.Y. Fung & David Lunde (Tr.)

Hong Kong : Musical Stone Culture Ltd., 2014

194p.

9789881263025

\$ 30.00 /PB

266gm.

<http://www.marymartin.com/web?pid=164000>

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Bitch On Heat: Pulp Edition / Richard Tong

Hong Kong: O Group Ltd., 2013

182p.

9789881256324

\$ 18.50 /PB

224gm.

<http://www.marymartin.com/web?pid=164001>

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## Performing Arts

The Chinese Opera : The Actor's Craft / Siu Wang-Ngai with Peter Lovrick

Hong Kong : Hong Kong University Press (HKU), 2014

ix. 216p.

Includes Index

9789888208265

\$ 45.00 / HB

1620gm.

Chinese opera embraces over 360 different styles of theatre that make one of the richest performance arts in the world. It combines music, speech, poetry, mime, acrobatics, stage fighting, vivid face-painting and exquisite costumes. First experiences of Chinese opera can be baffling because its vocabulary of stagecraft is familiar only to the seasoned aficionado. *Chinese Opera: The Actor's Craft* makes the experience more accessible for everyone. This book uses breath-

taking images of Chinese opera in performance by Hong Kong photographer Siu Wang-Ngai to illustrate and explain Chinese opera stage technique. The book explores costumes, gestures, mime, acrobatics, props and stage techniques. Each explanation is accompanied by an example of its use in an opera and is illustrated by in-performance photographs. *Chinese Opera: The Actor's Craft* provides the reader with a basic grammar for understanding uniquely Chinese solutions to staging drama.

<http://www.marymartin.com/web?pid=164002>

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Legend of Silk and Wood: A Hong Kong Qin Story. (With CD)  
Hong Kong: Leisure and Cultural Services Department, 2014  
320p.

9789627213765.

\$ 39.50 /PB

1610gm.

<http://www.marymartin.com/web?pid=164003>

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## **Religion – Christianity**

Lutherans on the Yangtze : A Centenary Account of the Missouri Synod in China. Volume II. 1949-2013 /David G. Kohl  
Oregon, USA : One Spirit Press, 2013

xii. 233p.

Includes Index.

9781893075634

\$ 65.00 /PB

644gm.

<http://www.marymartin.com/web?pid=164004>

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Lutherans on the Yangtze : A Centenary Account of the Missouri Synod in China. Volume I. 1912-1952 / David G.Kohl  
Oregon, USA : One Spirit Press, 2013

xxii. 213p.

Includes Index.

9781893075429

\$ 65.00 /PB

604gm.

<http://www.marymartin.com/web?pid=164005>

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## **Sociology**

Understanding South Asian Minorities in Hong Kong / John Nguyet Erni, Lisa Yuk-ming Leung.

Hong Kong : Hong Kong University Press (HKU), 2014  
ix, 237p.

Includes Index.

9789888208357

\$ 32.00/PB

374gm.

People of South Asian descent are a large, varied and increasingly visible part of Hong Kong's population. Most have found ways of prospering despite social and economic obstacles and widespread discrimination. Focusing on three important groups—Indians, Pakistanis, and Nepalese—Erni and Leung explore the cultural histories of South Asians in Hong Kong and their experiences at school and at work. The book then discusses how far South Asians' legal rights are protected by recent anti-discrimination legislation, how they are presented in mainstream media, and how they in turn have made creative use of the media in their efforts to secure recognition as full members of society. Written in an accessible style and drawing on a range of case studies, *Understanding South Asian Minorities in Hong Kong* is intended primarily for university students and general readers. It will also be of interest to scholars in a wide variety of disciplines, including sociology, social work, media studies, anthropology, history, and cultural studies. At a time when minority rights come increasingly under scrutiny, this book will also be essential reading for advocates, politicians and policy-makers.

<http://www.marymartin.com/web?pid=164006>

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